

**Fine Arts Center Of Kershaw County School Arts Program**

**Evaluation of Performance or Lecture/Demonstration**

Artist or Group / Date of Program / School

\_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_

Teacher / Grade / Subject

\_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_

1. How many students in your class attended? \_\_\_\_\_

How many teachers from your school attended? \_\_\_\_\_

Approximate total attendance? Students \_\_\_\_\_ Teachers \_\_\_\_\_

2. Were the students prepared for the program? Yes \_\_\_\_\_ No \_\_\_\_\_

3. Was preparation needed? Yes \_\_\_\_\_ No \_\_\_\_\_

4. How did the students respond to the artist or program?

Very Interested

Not Interested

5

4

3

2

1

Comments \_\_\_\_\_

\_\_\_\_\_

5. Was the presentation appropriate to the audience so that the students could understand and appreciate the program?

Below Class Level

Just Right

Above Class Level

5

4

3

2

1

Comments \_\_\_\_\_

\_\_\_\_\_

6. Were the physical arrangements and seating adequate? Yes \_\_\_\_ No \_\_\_\_

7. Can you relate the program to your curriculum/standards?

Very Much So

Not At All

5      4      3      2      1

8. Was the artist or group cooperative? Yes \_\_\_\_\_ No \_\_\_\_\_

9. Have the comments heard from the faculty been favorable?

In Favor

Mixed

Negative

5      4      3      2      1

10. What kind of comment have you heard from the students?

In Favor

Mixed

Negative

5      4      3      2      1

11. Other observations or recommendations:

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PLEASE RETURN TO YOUR IN-SCHOOL COORDINATOR AFTER THE PROGRAM.